



Preliminary Points

This document is produced under mandate from the BULSCA AGM held at Loughborough University on the 3rd May 2009. It is intended to replace the 'Guidelines for the Selection of Judges' document written by Stuart Richardson, Melanie Hargreaves and Rhiannon Evans in January 2005, and stand alongside the current Rules Manual and the Judges Progression Scheme brought in for the 2009/2010 BULSCA season.

At any place where BULSCA is highlighted as making a decision, it is envisaged this will be a unilateral decision by the BULSCA Chair, as opposed to needing a committee vote, except where expressly indicated otherwise.

With regards to terminology, within this document the term Head Judge will be used to refer to the judge running an incident, usually taking the position of Overall Judge on that incident. Head Referee will be used as in the current [BULSCA rule book](#), to refer to the individual who is in overall charge of the competition.

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1. Appointing the Head Referee

Judges are sent an invitation to officiate at a competition via the Judges mailing list (see Appendix A2). From these replies the host club will select the officials they require. The host club will nominate a referee.

If BULSCA committee feel that the appointed person is not experienced enough to take on this role or this individual was used too recently at another competition. Then the BULSCA committee will re-appointed the head referee. Anyone can raise concerns to the BULSCA chair and committee over the selection of any Referee.

Every effort should be made to rotate referees and people should not referee back to back competitions, unless there is no other alternative.



If the host club has a particular desire to see someone Head Referee their competition, they should make this known to BULSCA as early as possible. So that should shadowing of a referee at another competition can be arranged if required.

2. Distributing judges across events in a competition

When allocating judges to SERCs, care should be taken to ensure that on each SERC there are judges connected to at least two universities and wherever possible judges from at least two RLSS branches, in subjective marking positions. Subjective marking positions are those where judgement is required to assign scores, rather than a prescriptive marksheet.

Ideally the Judge Marking Overall should also be from a different University or Branch of that of the Setter. Providing they have suitable experience to carry out this role.

3. Allocating SERC Setters

Upon the publication of the season calendar, any individual with connections to BULSCA may nominate themselves to any host club, offering to write a SERC at the competition. They should copy in the BULSCA Chair to any correspondence. Hosting universities may, but are not obliged to, send an email to the SERC Writers mailing list in order to find a SERC writer (see Appendix A2). Once these submissions have been received, and by a deadline set between BULSCA and the individual host clubs, BULSCA will confidentially inform the host club of any individuals it deems unsuitable to write a particular SERC.

BULSCA should not make a judgement on the perceived standard of SERC written by an individual, and should make the decision based solely on the criteria set out in section 3.1

In the event that the BULSCA Chair is involved as the representative of a host club or as an applying writer, a stand-in should be identified, either from within the BULSCA Committee or the Judge's Panel, as deemed suitable by the BULSCA Committee.

3.1 Criteria for suitability of SERC writers

Any individual with suitable experience within the BULSCA league can write a SERC, there is no requirement for a SERC setter to be a judge. Clubs should actively encourage their members to put themselves forward as a SERC writer where appropriate, and host clubs should view all applicants on an equal footing, regardless of past SERC writing experience.

While the Judges' Panel will ensure incidents reach a suitable standard, SERC setters should be proficient and knowledgeable on the key themes of their scenario in order to attempt a representative markscheme.

The same individual will not be allowed to write the same SERC at the same competition in consecutive years. However there is capacity for an individual to write a Dry in one year and a Wet in a following year. It is the responsibility of BULSCA to maintain a list of SERC writers used in each season. The SERC writers used in the 2008 onward is included as an Appendix 1.



BULSCA should act to prevent individuals writing more than one SERC in a season if there is deemed to be sufficient interest from others to cover all the competitions in the season. However, BULSCA will allow an individual to write a second incident in a season if convincing and exceptional arguments are put forward in justification.

At any competition, SERC writers should be connected to different universities, and, if possible, different RLSS branches. Any deviation from this must be agreed by BULSCA at least 28 days before the competitions (Ref – London Rules Meeting, 6/12/08).

The Championships’ SERCs are selected independently of this method, and it is possible that someone who has written a SERC elsewhere in the season will write a SERC for the Championships. However, an individual who writes a SERC at the Championships in one year will not be allowed to write any SERC at the Championships in the subsequent year.

4. The role of SERC Setters in a competition

A SERC setter should always aim to be present when their SERC is being used, to ensure that is carried out to their and the panel’s specification.

SERC setters should always aim to manage their own SERC. IF the SERC setter is not available it is advised the reviewing Judges Panel Member take the role of SERC manager.

If the SERC setter is a judge then in exceptional cases they may judge in an objective position or on the lowest weighted subjective position. It may be necessary they go to the other SERC to Head Judge if circumstances require.

It is always advised the reviewing Judges Panel member is kept to lower priority casualties.

Similarly it is advised that the Judge’s Panel representative for a particular competition should not Head Judge any of the SERCs, although it is recognised this may not always be possible.

In all situations the SERC setter should leading the briefing and answer any questions the judges or casualties have.

A1. Appendix 1: from September 2008 to Summer 2013

SEASON 2012/2013

<i>Competition</i>	<i>Dry SERC</i>	<i>Wet SERC</i>
<i>Southampton</i>	<i>Chris Stock</i>	<i>Alex Blandford</i>
<i>Bristol</i>	<i>Steph Wilson and Shaun Dolby</i>	<i>Dan Jacklin</i>
<i>London</i>	<i>Tom Wood</i>	<i>Ella Hunt</i>
<i>Warwick</i>	<i>Oli Coleman</i>	<i>Jen Burt- Matthews</i>



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<i>Birmingham</i>	<i>Dan Jacklin</i>	<i>Laura Thompson</i>
<i>St. Andrews</i>	<i>Steve Tedds</i>	<i>Teddy Woodhouse</i>
<i>Nottingham</i>	<i>Louise Boyles</i>	<i>Tom Wood</i>
<i>Championships</i>	<i>Felix Ng</i>	<i>Steve Tedds</i>

SEASON 2011/2012

<i>Competition</i>	<i>Dry SERC</i>	<i>Wet SERC</i>
<i>Southampton</i>	<i>Stu Richardson</i>	<i>Dan Jacklin</i>
<i>Warwick</i>	<i>Ed McCutcheon</i>	<i>Stu Ward</i>
<i>Bristol</i>	<i>David Fielding</i>	<i>Alex Blandford</i>
<i>London</i>	<i>Lizzie Underwood</i>	<i>Steve Tedds</i>
<i>Nottingham</i>	<i>Steph Wilson</i>	<i>Oli Coleman</i>
<i>Birmingham</i>	<i>Matt Sedgewick</i>	<i>Rachel Bigwood</i>
<i>Loughborough</i>	<i>Laura Thompson</i>	<i>Miles Johansen</i>
<i>Championships</i>	<i>Alan Sutherland and Rich Rowe</i>	<i>Jen Matthews</i>

SEASON 2010/2011

<i>Competition</i>	<i>Dry SERC</i>	<i>Wet SERC</i>
<i>Southampton</i>	<i>Joe Scurrah & Gav Morrison</i>	<i>Jen Matthews</i>
<i>Warwick</i>	<i>Matt Sedgewick</i>	<i>Simon Creasey</i>
<i>Plymouth</i>	<i>Catherine Holland</i>	<i>Edward Woodhouse</i>
<i>London</i>	<i>Martin May</i>	<i>Miles Johansen</i>
<i>Nottingham</i>	<i>Harry Mycroft</i>	<i>Jess Savage</i>
<i>Birmingham</i>	<i>Richard Rowe</i>	<i>Stu Richardson</i>
<i>Loughborough</i>	<i>Daniel Jacklin</i>	<i>Stu Ward</i>
<i>Championships</i>	<i>Miles Johansen</i>	<i>Steve Tedds</i>

SEASON 2009/2010

<i>Competition</i>	<i>Dry SERC</i>	<i>Wet SERC</i>
<i>Southampton</i>	<i>Dan Graham</i>	<i>Rhys Clements</i>
<i>Plymouth</i>	<i>Dom Robertson</i>	<i>Nic Williams</i>
<i>Warwick</i>	<i>Lizzi Underwood & Helen Killingly</i>	<i>Kate Wade & Christian Wood</i>
<i>Aberdeen</i>	<i>Bryan Findlay</i>	<i>James De Groot</i>
<i>London</i>	<i>Stu Richardson</i>	<i>Laura Cole</i>
<i>Nottingham</i>	<i>Charlie Harris</i>	<i>Steve Tedds & Rachel Bigwood</i>
<i>Birmingham</i>	<i>Jen Matthews</i>	<i>Chris Maher</i>
<i>Bath</i>	<i>Stephanie Wilson</i>	<i>Chris McCorquadale</i>



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<i>Loughborough</i>	<i>Vicky Jackson</i>	<i>Tom Strachan</i>
<i>Championships</i>	<i>Simon Creasey</i>	<i>Dan Graham & Dom Robertson</i>

SEASON 2008/2009

<i>Competition</i>	<i>Dry SERC</i>	<i>Wet SERC</i>
<i>Southampton</i>	<i>Simone Cope</i>	<i>Elaine Lewis</i>
<i>Warwick</i>	<i>Simon Creasey</i>	<i>Kieran Mallon</i>
<i>Aberdeen</i>	<i>James De Groot</i>	<i>Mary McKinnell</i>
<i>London</i>	<i>David Flood</i>	<i>Abi Hoyle</i>
<i>Nottingham</i>	<i>Oli Croad</i>	<i>Ryan Atkins</i>
<i>Birmingham</i>	<i>Dan Graham</i>	<i>Ruth Martin</i>
<i>Bath</i>	<i>Alan Sutherland</i>	<i>Stu Ward</i>
<i>Loughborough</i>	<i>Emily Stass / Stu Richardson</i>	<i>Chris Maher</i>
<i>Championships</i>	<i>Chris McCorquadale</i>	<i>Stu Ward</i>

A2. Appendix 2: BULSCA mailing lists

Prior to the 2009-2010 season, two mailing lists were set up in order for clubs to easily get in contact with potential judges and SERC writers for their competitions. Individuals wishing to receive these correspondences should sign up to the mailing lists at:

<http://www.bulsc.co.uk/mail>